

# Ricarda Guantario

## BIOGRAPHY



Ricarda Guantario, an Italian artist, teacher of applied arts and designer, attended the State Institute of Art and the Conservatory of Music. Over the years his style has been in continuous evolution, from the first works made in colored wood inlays of the 90s and then in the post-impressionist style, subsequently contemporary figurative in which the artist represented the female figure to currently arrive at the informal and conceptual. He has exhibited in the most prestigious venues in Italy and abroad, Paris, Zurich, Barcelona, Rome, Milan, Venice, Parma, Genoa, and others, and is present in the databases and indexes of world art prices (Artprice, Arcadja) and his works are exhibited in public buildings and private collections.

From the encyclopedic volume *Atlante dell'Arte De Agostini 2019* by the art critic Daniele Radini Tedeschi we read: "Her talent has been revealed since adolescence and this has allowed her to express a natural creativity. He has exhibited in numerous solo and group exhibitions in Italy and abroad, obtaining great acclaim from critics and the public, prizes and awards at an international level.

Passionate about philosophy, she represents her own existential

concept and her own emotional world on the canvas. The artist, at times, uses symbolism in his paintings, and often represents the red rose by combining it with the beauty of the female figure. The rose is also combined with the sun and the moon, symbolizing the cosmos, its Greek term "Kosmos" means harmony, balance and beauty. "Infinity" is an abstract material work. The use of white in the "Infinity" work accentuates the metaphysical character of the work. The spiral (recurring in some works) symbolizes the cyclical path of the soul in constant evolution. The painting is also a representation of the divine energy given to every living being. In the creation of the "Infinity" work, natural earth materials (dry leaves) and synthetic "ephemeral" elements (spheres) were used to symbolize the natural and artificial world. "Even the true is Present" (it is a series of pop works), which through the use of a consumer good, in this case the apple, aims to make an observation to contemporary society. The return to the natural, true and concrete state and the abandonment of contemporary preconceptions and settings should be the goal of every man. Like the great Andy Warhol with the famous work "Campbell's canned soup", Guantario uses a consumer good and makes it the object of observation, controversy and social rebellion".

"Ricarda Guantario's art transmits profound and uplifting messages, it is sincere, reserved, intimate with refined creative tastes. Original techniques of materic and ready-made painting, the existential conception and emotions of the artist, themes of philosophy with reference to spirituality, infinity and what connects earth and sky, matter and spirit, are the research and representation of equilibrium. Sometimes a note of irony transpires which, following an accurate observation, leads the users to reflect on what are the profound values, a sort of "provocation" through art to the contemporary social cultural and media transformation that enhances the ephemeral".

**Among the exhibitions in which Ricarda Guantario took part, the following exhibitions are mentioned but are not limited to:**

- Triennale di Roma Visual Arts 2021 exhibition - Palazzo Velli Expo exhibition venue - Presentation of the Daniele Radini Tedeschi exhibition - International exhibition Castello Colleoni di Solza (Bergamo) 2021 "Assonances, discrepancies, forms and freedom of movement at the time of the New Renaissance" by Claudia Migliore - Exhibition with Farini Gallery of Bologna 2020 - Arte Genova - International art exhibition "Grazie Italia" with the patronage of the Guatemala Pavilion 57th Venice Biennale - presented by Daniele Radini Tedeschi - Triennale di Roma Exhibition, Visual Arts 2017 - Palazzo Velli Expo exhibition venue presented by Daniele Radini Tedeschi with Achille Bonito Oliva at the Vittoriano in Rome Ala Brasini - Milan Biennale presented by Vittorio Sgarbi at Brera Site in Milan - 2019 - "Five artists in comparison" international art exhibition curated by the same artist - Palazzo Palmieri Trani (Bt) 2020 - - Two-person "Contemporary Visions" at Palazzo Palmieri Trani (Bt) 2020 presented by Vito Cracas - International Exhibition Parma Capital of Culture 2020 - at Galleria Italia - Parma - Venice Art Gallery 2020 - exhibition in Venice - Sky "The Art" 2020 curated by Giorgio Gregorio Grasso - International Contemporary Art curated by Giorgio Gregorio

Grasso, Fabbrica del Vapore Milano 2019 - SwissArtExpo 2019 - Artbox.project Zurich 1.0.

- International exhibition "Humanizing the Icon", "The state of the art 58th Venice Biennale" Palazzo Zenobio - Venice, curated by Giorgio Grasso, Venice - Apulia Art Biennale 2019 - Art direction and exhibition event design by the artist herself. At Palazzo Ducale Belgioioso Montegrosso Andria (BAT), sponsored by the artistic association "Lacarvella" and "La Piscara" -Conference / Exhibition of Sacred Art at the Convent in Piazza Duomo in Lecce and the Church of Carmine in Trani (BAT) with relevant publication in the book "The sacred in contemporary art" collection of acts and contributions by artists and scholars on sacred art by Marino Pagano and Antonio Russo - Exhibition "Perspectives" at the Historical Convent of the Benedictines - (Hotel San Martin by the - Gallery studio / amphorah K2) - Giovinazzo (Bari) 2019 - "The Bridge of Love" Exhibition at the Palace of the Province of Bari 2019
- "Beyond the flowers" Award at K2 Gallery in Giovinazzo (Bari) 2019 - Daliano Ribani Gallery and Auction House in Pietrasanta 2018 - "European Excellence of the Arts Award" 2018 on a selection by Paolo Levi- Rome Palazzo Velli Expo - Barcelona Palazzo Gomis headquarters of the MEAM - European Museum of Art 2018 - Paris Thuillier Gallery 2018 - Urban suburbs revaluation project, "The Tree of Life" contemporary art installation at the urban suburbs of San Valentino- Andria (BAT)
- International Exhibition - "Egos XI" Sale del Bramante - Piazza del Popolo - Rome 2016
- ArtExpo June Barcelona International Exhibition - Ada Gallery, Carrer Del Salvador - Barcelona 2015
- Carrousel Louvre in Paris 13th edition of the Salon "Art Shopping" - Paris 2014
- International art review Urbis et Artis- Rome- Pontifical University of the Seraphicum Rome- 2014
- ArtelNsanremo - Palafiori - 64th edition of the Sanremo Festival - Sponsored by Sanremo 2014
- Castelli di Puglia Award - "Contessa Schlippenbach" Plaque Award - Carovigno Castle (Br) Patronage of the Austrian Embassy - patronage of the Puglia Region - 2014
- Exhibition Cultural event "sixteen women tell each other" At K2 / Studio / Anforah, Giovinazzo (BA) - 2014 - Intermeeting "Obiettivo Donna" by the University of the South of Bari-2011- Dept. of Arts and Literature - Lions of Bitonto-Palo del Colle and Molfetta - Exhibition at the Province of Bari- Sala Colonnato- Patronage of the Province of Bari-2011 - Plate recognition - Brussels Award Seat of the European Parliament Rome 2013 - Patronage of the City of Rome - Exhibition at Palazzo Palmieri - Trani (BT), Diocesan Meeting of the by the Cultural Association La La Carvella of Trani (BT)
- 45th International Painting Review - City of Mottola (TA) 24/12/2010 - 5/1/2011 - Exhibition organized by the Artissima Cultural Association (Summer Tranese 2011) - Patronage of the City of Trani -Event / Exhibition - Femininity between art and fashion ... Fashion Events ..... Open -2011Andria curated by Isabella Di Matteo - Itinerant Exhibition of Sacred Art - In Dulci Jubilo 2010 by the Moviart Cultural Artistic Association - Margherita di Savoia - Foggia - Exhibition "Incontri d'Arte" 5th edition by the Pro Loco and the Municipality of Spinazzola (Bat) - 2010 edition
- Stella Maris Prize Show -Margherita di Savoia (BT) -2003 - 2004 - 2005 - 2010 Exhibition "Maria Santoro Award" - San Marzano (TA) - Recognition - "Arpi" International Award - 1994 Foggia - Organizational Presidency Award (prof. Alfredo Pasolino) - XXVI National Competition "Cristoforo Marzaroli" - Salsomaggiore Terme Award-2002 - 1994 - National "Spring" Award Club Degli Artisti - Foggia.

### Personal exhibitions

- Palmieri Palace in Trani (Bt) - K2 Art Gallery / Studio / Anforah, Giovinazzo (BA) - Palace of the Province of Bari Sala del Colonnato (BA) - Hall of the Chalet of the Municipality of Trani (Bt) - Palazzo Ducale Belgioioso - "The summer solstice" Montegrosso- Andria (Bt) -The colors of the Soul- Belvedere of the Emperor- Castel del Monte -Andria, Patronage of the Bat Province - Monastery of TRANI (BAT) - Ducal Palace of Andria (Bt)

### Publications and catalogs

Encyclopedic volume of the yearbook Atlante dell'Arte De Agostini year 2019 and year 2020, Catalog of European Excellence 2018/19 on a selection by Paolo Levi; Auction House Catalog 2018 Daliano Ribani in Pietrasanta, Book "The sacred in contemporary art" collection of acts and reports by artists and scholars on sacred art by Pagano and Russo, Catalog Assonances, discrepancies, forms and freedom of movement at the time of the New Renaissance by AmAmi, Catalog "Archive" of the graphics of Vittorio Sgarbi 2018 Catalog International Review Grazie Italia 2017 sponsored by the Pavilion Guatemala 57 Biennale di Venezia; Biennale di Milano catalog published by Mondadori 2019; yearbook l'Elite Art Section books.google.it 2012, 2014 and 2015, Catalog Triennale di Roma 2017, Biancoscuro n.32 - 2019 and n.40 2020, Urbis et Artis bi-monthly art culture and current affairs December 2013, The state of art at the time of the 57th Venice Biennale by Giorgio Gregorio Grasso, The coat of arms of Andria - Research published by eng. R. Ruotolo, Art Genoa 2020 Farini Gallery, All Colors Catalog of the Countess-Castelli di Puglia, Andria Book and Frederick's itinerary - Castel del Monte edited by texts.

## Exhibitions

2020 Genoa  
2019 Padua  
2017 Genoa  
2010 Artissima Turin  
2007 Bari

- Direzione Artistica della Biennale d'Arte Apulia 2019 - Palazzo Ducale Belgioioso-Montegrosso Andria-Bat.  
-Co-Organizzazione vari eventi artistici nazionali no profit.

References: Farini Gallery (Bologna), Daliano Ribani Auction House Gallery (Pietrasanta), Start (Rome), K2 Gallery Anforah studio in Giovinazzo-Bari, AmAMI artistic and cultural association, Lacarvella artistic association

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